

Dot Structure: UT-3D v. Epson 2400 “Advanced B&W”

Dot Structure

As shown below, the K3 ABW mode prints have a significant amount of high-gamut color ink dots. Although not visible as distinct dots in normal viewing, the visual effects of the high gamut dots may contribute to artifacts. They also fade faster. The UT-3D and monotone inksets do not have the high gamut colors, but rather blend into the carbon suspension the minimum amount color pigments needed to achieve the desired tone.

1600 dpi scan @ 200%, on HPR

2400 OEM K3 ABW



10%

5%

220 UT-3D

