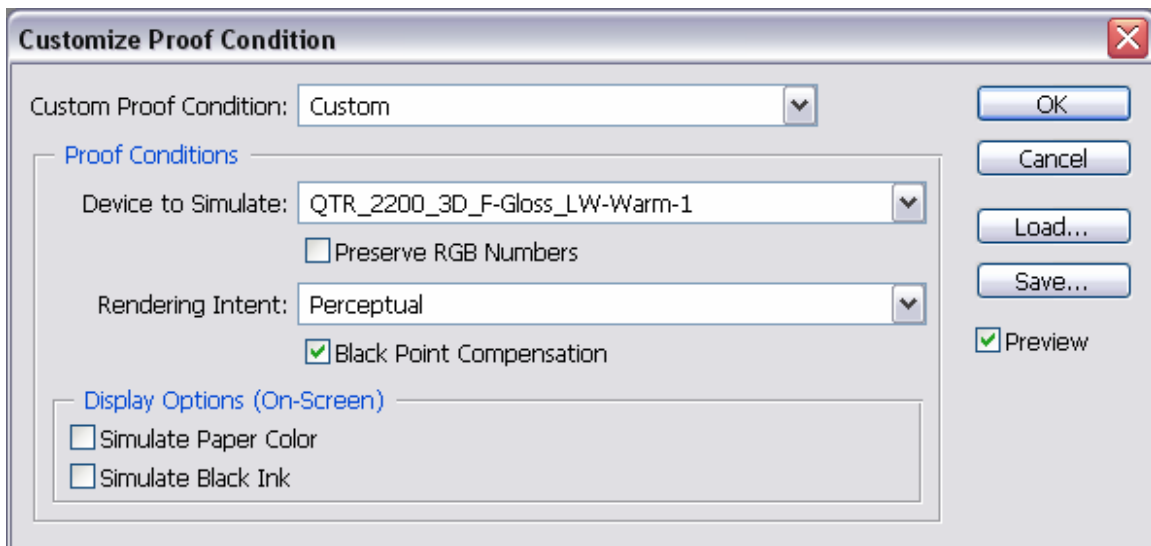


Softproofing in Photoshop

To see the hues that an image will print with when using an ICC, one can use that ICC to “softproof” or preview the print. (The ICCs must meet certain requirements for this to work, so some will not.) The color hues can be seen on the monitor even if the file is a grayscale file.

To use this feature of Photoshop (not in Elements), click on View > Proof Setup > Custom. The following box will appear.



In the “Device to Simulate” box, select the ICC. Have the other settings as shown above.

Photoshop pulls the color information out of the ICC, and on a well calibrated monitor, the hues should look like the print that would be made by the system with that ICC.

For relatively neutral prints, I’m not sure the average monitor is good enough to see the hues. However, with good monitors and the warmer tones, it does provide a useful preview.